

CARIBBEAN EXAMINATIONS COUNCIL

CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

13 JANUARY 2020 (a.m.)



FILL IN ALL THE INFORMATION REQUESTED CLEARLY IN CAPITAL LETTERS.

TEST CODE

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SUBJECT ENGLISH B – Paper 02

PROFICIENCY GENERAL

REGISTRATION NUMBER

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SCHOOL/CENTRE NUMBER

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NAME OF SCHOOL/CENTRE

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CANDIDATE'S FULL NAME (FIRST, MIDDLE, LAST)

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DATE OF BIRTH

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CARIBBEAN EXAMINATIONS COUNCIL
CARIBBEAN SECONDARY EDUCATION CERTIFICATE®
EXAMINATION

ENGLISH B

Paper 02 – General Proficiency

2 hours 10 minutes

READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. This paper consists of EIGHT questions, arranged in THREE sections as follows:

Section A: DRAMA

Question 1: Shakespeare

Question 2: Modern Drama

Section B: POETRY

Questions 3 and 4

Section C: PROSE FICTION

Questions 5 and 6: Novel

Questions 7 and 8: Short Story

2. Answer THREE questions only, ONE question from EACH section.
3. You MUST write in essay format and develop ALL your responses fully.
4. Write your answers in the spaces provided in this answer booklet.
5. Do NOT write in the margins.
6. Use ONLY the books from the prescribed list for this examination to answer the questions.
7. You are advised to take some time to read through the paper and plan your answers.
8. If you need to rewrite any answer and there is not enough space to do so on the original page, you must use the extra lined page(s) provided at the back of this booklet. **Remember to draw a line through your original answer.**
9. **If you use the extra page(s) you MUST write the question number clearly in the box provided at the top of the extra page(s) and, where relevant, include the question part beside the answer.**

DO NOT TURN THIS PAGE UNTIL YOU ARE TOLD TO DO SO.

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For EACH question in this paper 25 marks are allocated for content and 10 marks for structure, development and competence in the mechanics of writing.

SECTION A – DRAMA

Answer ONE question in this section.

(Suggested time: 40 minutes)

THE TEMPEST — William Shakespeare

EITHER

1. “Shakespeare’s presentation of Caliban evokes strong feelings. Audiences either like him or they don’t.”

Write an essay in which you describe TWO instances in which Caliban is featured. For ONE of the instances described, you must discuss why you agree or disagree with his actions. Finally, you must examine how Shakespeare uses characterization to make the play appealing.

Total 35 marks

OR

TI-JEAN AND HIS BROTHERS — Derek Walcott

2. “Audiences find the play *Ti Jean and His Brothers* appealing because it portrays Caribbean history.”

Write an essay in which you describe TWO incidents that are connected to **or** influenced by Caribbean history. You must also discuss the impact of ONE of these incidents on ONE character. Finally, you must examine ONE dramatic technique that the playwright uses to explore Caribbean history.

Total 35 marks



SECTION A

You may make notes here. This will NOT be marked.

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Your answer to the question you have chosen in Section A – Drama should be written here.
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Your answer to the question you have chosen in Section A – Drama should be written here.
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SECTION B – POETRY

Answer ONE question in this section.

(Suggested time: 40 minutes)

A WORLD OF POETRY FOR CSEC — Mark McWatt and Hazel Simmons-McDonald

EITHER

3. “‘Mirror’ and ‘Once Upon a Time’ feature speakers who are dealing with uncomfortable situations.”

Write an essay in which you focus on this theme in these TWO poems. For EACH poem, describe the uncomfortable situation with which the speaker is dealing. You must also discuss how ONE speaker comes to terms with the situation. Finally, for EACH poem, you must examine ONE device EACH poet uses to explore how the speaker grapples with uncomfortable situations.

Total 35 marks

OR

4. “Progress or growth may be hindered by seen or unseen forces.”

From the prescribed list, choose TWO poems you have studied which focus on this theme and for EACH poem, describe the progress the speaker is seeking. You must also discuss how ONE speaker responds to the seen or unseen force that hinders his/her progress. Finally, for EACH poem, you must examine ONE device EACH poet uses to present the quest for progress.

Total 35 marks



SECTION B

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SECTION C – PROSE FICTION

Answer ONE question in this section.

(Suggested time: 40 minutes)

NOVEL

EITHER

TO KILL A MOCKINGBIRD — Harper Lee

5. “Aunt Alexandra and Calpurnia have important roles in the novel *To Kill a Mockingbird*.”

Write an essay in which you explain ONE role that EACH woman plays in the novel. You must also discuss how ONE of the women affects another character. Finally, you must examine ONE technique the writer uses to present the role of women in the novel.

Total 35 marks

OR

BREATH, EYES, MEMORY — Edwidge Danticat

6. “The motivation of the female characters in *Breath, Eyes, Memory* is abundantly clear.”

Write an essay in which you explain the motivation which drives TWO female characters. You must also discuss the effect of this motivation on ONE character. Finally, you must examine ONE technique the writer uses to explore characters’ motivations.

Total 35 marks



SHORT STORY

A WORLD OF PROSE FOR CSEC – David Williams and Hazel Simmons-McDonald

OR

7. “Symbols dominate the stories ‘The Two Grandmothers’ and ‘The Boy Who Loved Ice Cream’.”

Write an essay in which you focus on the use of symbols in these two short stories. For EACH story, explain the use of ONE symbol. You must also discuss how the title of ONE of the short stories supports a theme in the story. Finally, for EACH short story, you must examine how EACH writer uses the symbol you have described to support the theme discussed.

Total 35 marks

OR

8. From the prescribed list, choose TWO stories you have studied in which the main character sees the world differently because of a significant experience in his/her life.

For EACH story, describe ONE significant experience which affects the main character. You must also discuss ONE change in perspective resulting from the experience of ONE of the main characters. Finally, for EACH story, you must examine ONE technique the writer uses to portray the main character’s changed perspective.

Total 35 marks



SECTION C

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IF YOU FINISH BEFORE TIME IS CALLED, CHECK YOUR WORK ON THIS TEST.

The Council has made every effort to trace copyright holders. However, if any have been inadvertently overlooked, or any material has been incorrectly acknowledged, CXC will be pleased to correct this at the earliest opportunity.

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CANDIDATE'S RECEIPT

INSTRUCTIONS TO CANDIDATE:

1. Fill in all the information requested clearly in capital letters.

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SUBJECT: _____ ENGLISH B – Paper 02 _____

PROFICIENCY: _____ GENERAL _____

REGISTRATION NUMBER:

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FULL NAME: _____
(BLOCK LETTERS)

Signature: _____

Date: _____

2. Ensure that this slip is detached by the Supervisor or Invigilator and given to you when you hand in this booklet.
3. Keep it in a safe place until you have received your results.

INSTRUCTION TO SUPERVISOR/INVIGILATOR:

Sign the declaration below, detach this slip and hand it to the candidate as his/her receipt for this booklet collected by you.

I hereby acknowledge receipt of the candidate's booklet for the examination stated above.

Signature: _____
Supervisor/Invigilator

Date: _____

